

Cousin Jack

Steve Knightley
Arr: Samantha O'Brien

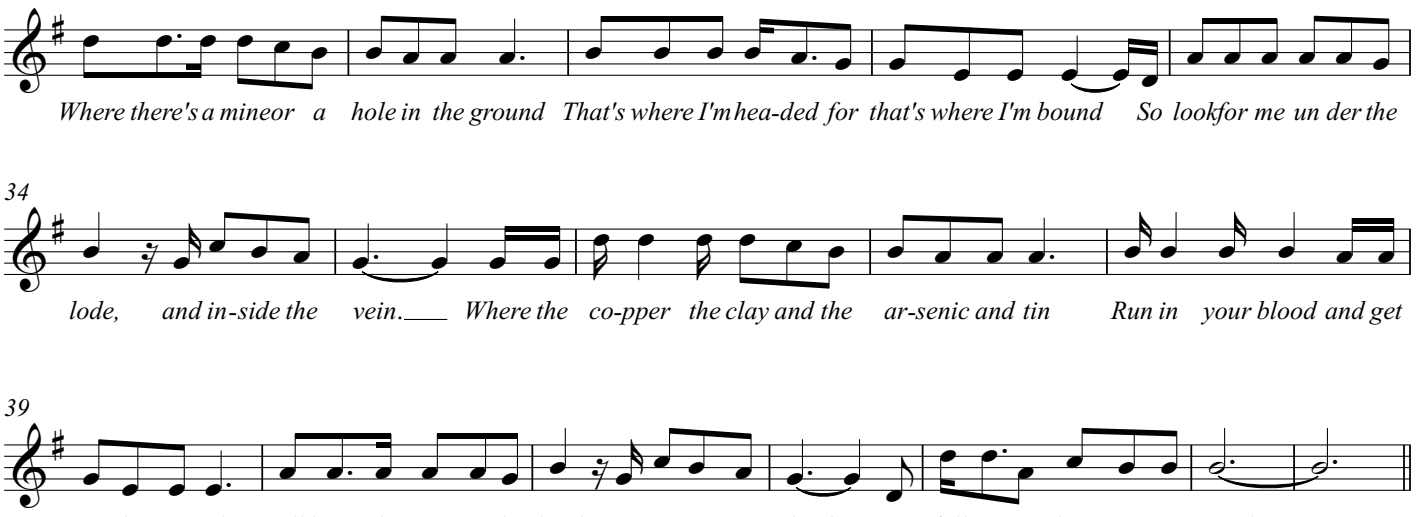
Intro ♩ = 120

Sax.  The introduction consists of two staves of music for saxophone. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music is in 6/8 time and features a melodic line with eighth and sixteenth notes.

Verse 1

EE  The verse is written for guitar in standard tuning (EE). It consists of three staves of music, each with lyrics underneath. The first staff (measures 13-18) has lyrics: "This land is barr-en and bro-ken___ scarred like the face of the moon Our tongue is no lon-ger spo-ken___". The second staff (measures 19-23) has lyrics: "towns all a-round the face ru-in Will there be work in New Bruns-wick?_ Will I find gold in the". The third staff (measures 24-28) has lyrics: "Cape If I tun-nel way down to Aus-tra-lia___ Oh will I e-vere-scape".

Chorus 1

EE  The chorus is written for guitar in standard tuning (EE). It consists of three staves of music, each with lyrics underneath. The first staff (measures 29-33) has lyrics: "Where there's a mineor a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un der the". The second staff (measures 34-38) has lyrics: "lode, and in-side the vein.___ Where the co-pper the clay and the ar-senic and tin Run in your blood and get". The third staff (measures 39-43) has lyrics: "un-der your skin_ I'll leave the coun-try be-hind I'm not co-ming back___ So foll-ow me down cou-sin Jack___".


Interlude 1

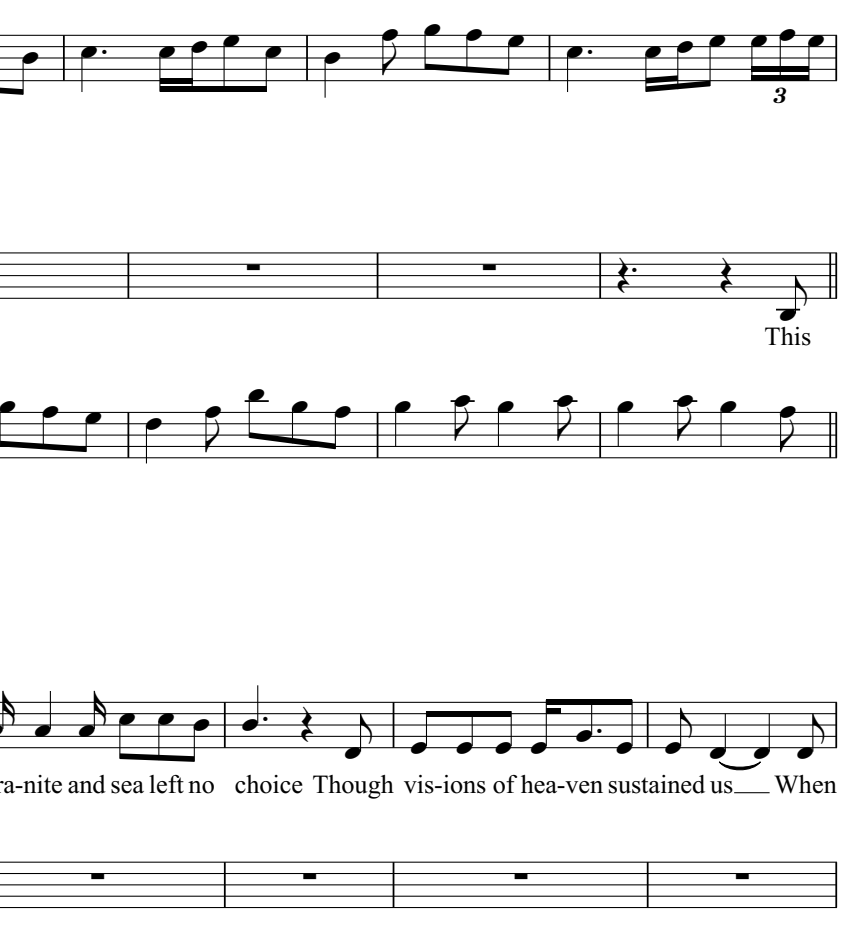
46 Sax. 

51 EE 
51 Sax. 

This

Verse 2

56 EE 
soil was too poor to make E - den__ Gra-nite and sea left no choice Though vis-ions of hea-ven sustained us__ When

56 Sax. 

62 EE 
John Wesley gave us a voice Did Joseph once come from St. Michaels mount Two thousand years pass in a

67 EE 
dream. When you're working your way back in the dark - ness__ Deep in the heart of the seam

Chorus 2

72
EE
S.

Where there's a mineor a hole in the ground That's where I'mhea-ded for that's where I'm bound So look for me un der the

Where there's a mineor a hole in the ground Ah look for me un der the

77
EE
S.
Sax.

lode, and inside the vein. Where the co-pper the clay and the ar-senic andtin Run in your blood and get

lode, and inside the vein co-pper the clay and the ar-senic andtin Ah

82
EE
S.
Sax.

un-der your skin I'll leave the coun-try be - hind I'm not co-ming back So foll-ow me down cou-sin Jack

I'll leave the coun-try be - hind I'm not co-ming back

89
Sax.

Interlude 2

94
EE
Sax.

I

Verse 3

99

EE EE
 dream of a bridge on the Ta-mar It op-ens us up to the east And the

Sax.

103

EE EE
 En- glish they live in our hou- ses The Spa-nish they fish in these seas

Sax.

Chorus 3 (a capella on rpt.)

107

S. S.
 Where there's a mine or a hole in the ground Ah

111

S. S.
 look for me un- der the lode, and in- side the vein

114

S. S.
 co- pper the clay and the ar- senic and tin Ah

117

S. S.
 I'll leave the coun- try be- hind I'm not co- ming back

121

EE EE
 foll- ow me down cou- sin Jack